

# BWV 817 Sarabande

from French Suite No 6 for keyboard  
Johann Sebastian Bach (1685-1750)

Tabbed by www.classclef.com

Standard tuning

♩ = 80

S-Gt

4242  
B I *tr* B IV ----- B II

*mf*

T  
A  
B

B II -----

2121  
B IV *tr* B IV -----

T  
A  
B

4343  
B IX B IV ----- B VII

4141  
*tr*

T  
A  
B

**B IV** ----- **B II** ----- **B IV** -----

10

TAB

5	4	4	5-2	0	1	6	7
5	5	4-7 6 4 2 4-1	2	2	1	6	6
6	4		2	2	0	4	4

**B II** ----- **B IV** ----- **B II B IV** -----

13

TAB

5	7 4	5	7	4-1	2	5	5	4	4
2	3	6	7	0	2	2	2	4	7
2	4	6	4	1	0	0	4	4	6
2	2	4	0	0	4	2	0	4	4

**B II** ----- **B II** ----- **B II** ----- **B II** -----

4343

2121

16

TAB

2	2	tr	tr	tr	tr	tr	tr
0	1-2	2	4-5 (4)	2-4	0	0	0
2	2	4	2	4	1	3	4 (3)
2	2	0-4	4	4	4	4 (3)	1-3

**B II** ----- **B II** ----- **B IV** -----

2121

3434

19

TAB

2	0	0	tr	tr	tr	tr	tr
4	2	4	4	6	0	4	5-4 5 (7)
4	2	4	4	6	0	4	5
2	4	4	2	4-6 (4)	2-4	4	4-5

B IV

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values and fingerings. The bottom staff is a tablature staff with fret numbers. The tablature is organized into measures corresponding to the notes in the treble staff. The fret numbers are: 7, 5, 4, 6, 0, 0, 4, 2, 0, 5, 4, 0, 0, 4, 5, 0, 0, 6, 7, 4, 6, 7, (7), 4, 6, 4, 0.